Faculty	Department	Course Code	Name of the Course	Inst. Language	Academic Year	ECTS	Learning Outcomes	Dersin İşleyişine Yönelik Genel Bilgi	Requirements / Prerequisites for Students
Faculty of Fine Arts	Traditional Turkish Arts	GTS 208	Felt Art I	Turkish	2. Grade / Spring	5	Knows the historical development of felt. Knows the historical development of Turkish felts. Recognizes the pattern characteristics of Turkish felts. Knows the areas of use of felts. Can make felt.	The course content is explained, and practical applications are conducted by providing information on an introduction to the art of felt-making, felts found in kurgans (burial mounds), Turkish felts in the early Islamic period, the art of felt-making in the world, materials used in felt production, areas of use of felt, raw materials used in felt production and their properties, and felt production techniques.	NONE
Faculty of Fine Arts	Traditional Turkish Arts	GTS 207	Marbling Art I	Turkish	2. Grade/Fall	5	Acquires knowledge about Traditional Turkish Arts. Gains knowledge about the art of marbling (ebru). Can distinguish classical marbling (ebru) styles. Can create marbling (ebru) styles in the classical manner.	Within the scope of this course, the definition, history, areas of use, techniques, and material knowledge of the art of marbling (ebru) are taught both verbally and practically.	NONE
Faculty of Fine Arts	Cinema ve Television	STV203	Screenwriting I	Turkish	2. Grade/Fall	6	Students possess the technical knowledge and Turkish expression skills required for scriptwriting. Have knowledge of disciplines such as philosophy, sociology, psychology, literature, and mythology in order to create, analyze, and critique a film script. Have the ability to write scripts theoretically and practically in different sub-genres of cinema, such as short films, feature films, commercials, and TV series. Can come up with a creative idea and transform this idea into a narrative script. Have knowledge of the fundamental stages of a narrative script, including character creation, conflict development, dialogue writing, and plot structuring. Have knowledge of the narrative differences and changes in oral and written cultures throughout the history of storytelling. Have knowledge of different cinema genres and cinematic narrative structures. Can analyze scripts across various genres and narrative structures. Have knowledge of all scriptwriting stages of a short/feature-length film, from a logline (one-sentence summary) to a full-fledged script package.	The Screenwriting course aims to teach film scriptwriting techniques in accordance with current cinema technology and to enable students to reinforce the knowledge they acquire about scriptwriting techniques through extensive practice at every stage. Throughout the semester, the course will address screenwriting not merely as a writing technique, but through the accumulation brought by pre-cinema narrative arts. Students theoretically comprehend the essential components for creating dramatic content: plot, conflict, character creation, and dialogue. By practicing with this foundational knowledge, they can approach screenwriting from a multifaceted perspective. They gain the ability to evaluate a motion picture in terms of its script and dramatic narrative. They can transform a simple idea into a feature-length motion picture. As a professional screenwriter, they can create all the written content potentially required in a script package—from a logline (one-sentence summary) to a shooting script—as the first pre-production stage of a cinema or video project required in the industry. By transforming an emotion or thought into dramatic content, they can put it into writing in accordance with cinematic technique and with strong visual storytelling	NONE
Faculty of Fine Arts	Cinema ve Television	SD 427	Video Art I	Turkish	4. Grade/Fall	5	Explains the relationship of video art with art movements. Defines the characteristics of video as an art medium. Explains the emergence and historical process of video technology. Lists important works in the history of video art and compares them. Identifies the history and pioneering artists of video art in Turkey. Explains the genres of video art and applies them. Designs and implements an original video work.	Following the course instructor's lecture on the subject, students carry out video art practices.	NONE
Faculty of Fine Arts	Cinema ve Television	SD 219	Visual Composition I	Turkish	2. Grade/Fall	4	Students can explain the rules of visual composition in cinema. Students can explain the aesthetic elements underlying the rules of visual composition in cinema. Students can explain the technical elements underlying the rules of visual composition in cinema. Students can develop projects that apply the rules of visual composition in cinema. Students can implement the projects they have developed to apply the rules of visual composition in cinema.	The course is conducted through theoretical lectures and practical studies. Within the scope of the course, the fundamental rules of visual composition in cinema, as well as the aesthetic and technical principles underlying these rules, are covered. The topics are supported by analyses conducted through film examples; it is aimed for students to comprehend and evaluate the rules of visual composition. Students are expected to develop projects using the knowledge they acquire and implement these projects.	NONE
Faculty of Fine Arts	Cinema ve Television	SD326	Commercial (Advertising/Product) Photography	Turkish	3. Grade/Spring	4	Comprehension of advertising terminology is ensured. The visual and semantic composition process in advertising is learned. The equipment used in advertising photography is defined. The advertising photography process is explained. The application process regarding potential problems in advertising photography is explained. Tabletop shooting techniques are defined. Product shooting techniques are performed. Live model shooting practice is performed.	The course proceeds with verbal instruction. In addition to advertising terminology, following the introduction of the equipment and accessories used in product/advertising photography and the definition of the application process, practical applications are carried out. Tabletop shooting practices are predominantly involved	Temel fotoğraf bilgisine sahip olmak
Faculty of Fine Arts	Cinema ve Television	SD227	Photography I	Turkish	2. Grade / Fall	4	Enables the ability to use a camera. Will help develop framing and composition skills. To be able to individually carry out the developing process of exposed black-and-white films. Defines the ability to make black-and-white prints, which is the fundamental printing technique of photography. Can explain the technological features of the camera and digital photography. Explains various correct exposure situations suitable for different depths of field and recording formats.	Following the lecture on topics such as the etymology and brief history of photography, and after covering information that also includes fundamental photographic variables, practical applications encompassing black-and-white negative film technology begin.	NONE

Faculty of Fine Arts	Cinema ve Television	SD 228	Photography II	Turkish	2. Grade/Spring	4	Enables the ability to use a camera. Will help develop framing and composition skills. Appropriate lens options suitable for the subject will be evaluated. Experience will be gained on different subjects. Can explain the technological features of the camera and digital photography. The post-processing workflow of digital photographs will be carried out. Photographs will be prepared for exhibition.	Following the lecture on topics such as the etymology and brief history of photography, and after covering information that also includes fundamental photographic variables, practical applications encompassing digital technology begin	NONE