Faculty	Department	Course Code	Name of teh Course	Instruction Language	Academic Year and Semester	ECTS	Learning Outcomes	General Information Regarding the Conduct of the Course	Requirements / Prerequisites for Students
Faculty of Arts and Sciences	*Philosophy (Undergraduate)*	*SOS218*	*Modern Political Ideologies*	*English*	*2026-2027 Spring Semester*	*4*	*Through this course, students gain general knowledge of the major political movements and develop the ability to discuss key issues in the political sphere. The course offers a comprehensive examination of the similarities and differences between classical political theories and modern political thought. It also explores in depth the leading thinkers who have shaped modern political approaches and the theories they put forward, opening them up to systematic discussion.*	*This course aims to teach modern political ideologies.* *The course starts from the questions of what it means to be "liberal", "conservative", "anarchist" or "socialist", and why a person or group identifies with these concepts. In this way, it helps students understand the core concepts of the world of political discourse.*	*No prerequisites.*
Faculty of Arts and Sciences	*Philosophy (Undergraduate)*	*SOS424*	*Sociology of Everyday Life*	*English*	*2026-2027 Spring Semester*	*6*	*Students who complete this course acquire the habit of sociological thinking and are able to connect sociology with everyday life. They gain the ability to approach and interpret everyday life from a sociological perspective, and develop creative and original thinking skills.*	*This course aims to equip students with the ability to carry out sociological analysis and interpretation on topics in the sociology of everyday life.* *The course is designed to introduce students to sociological thinking through discussions of everyday life experiences. Focusing on the relationship between the individual and society, it aims to raise awareness of the "sociological imagination".*	*No prerequisites.*
Faculty of Arts and Sciences	*Sociology (Undergraduate)*	*SOS420*	*Civil Society in Turkey*	*English*	*2026-2027 Spring Semester*	*6*	*Students who complete this course are able to define and discuss the concept of "civil society". They gain knowledge of how civil society has developed in general, in Europe and in Turkey. They are also able to assess the position of civil society and civil society work in a globalising world and in present-day Turkey.*	*This course aims to convey the general purpose and philosophy of civil society, to teach the fundamental concepts and principles of civil society, and to show the mutual relationship between civil society and sociology.* *The course covers the key concepts related to civil society, the fields in which civil society operates and its role within the social sciences, as well as civil society research and its findings.*	*No prerequisites.*
Faculty of Arts and Sciences	*Philosophy (Undergraduate)*	*SD313*	*ENGLISH PHILOSOPHY TEXTS I*	*English*	*2026-2027 Fall Semester*	*5*	*Students who complete this course are able to read and understand philosophical texts in foreign languages and compare philosophical concepts in Turkish and English. They are able to use foreign-language texts to engage in philosophical inquiry in Turkish and critically evaluate philosophical texts translated into Turkish.*	*This course aims to develop students' ability to read and interpret philosophical texts in foreign languages. Through guided reading and discussion, students compare philosophical concepts in Turkish and English and use foreign-language sources to support philosophical inquiry in Turkish. The course also encourages critical examination of Turkish translations, with particular attention to terminology and meaning.*	*No prerequisites.*
Faculty of Arts and Sciences	*Philosophy (Undergraduate)*	*SD316*	*ENGLISH PHILOSOPHY TEXTS II*	*English*	*2026-2027 Fall Semester*	*5*	*Students who complete this course are able to analyse philosophical texts in foreign languages in greater depth and compare the meanings and uses of philosophical concepts in Turkish and English. They are able to draw on foreign-language texts to develop philosophical arguments in Turkish and critically assess how translation choices affect the interpretation of philosophical texts.*	*This course builds on the first course by developing students' skills in reading and interpreting more advanced philosophical texts in foreign languages. It focuses on comparing philosophical terminology in Turkish and English, examining translation choices, and using foreign-language sources to develop philosophical arguments in Turkish. Particular attention is given to critical interpretation and the relationship between language and philosophical meaning.*	*No prerequisites.*
Faculty of Arts and Sciences	Physics	FİZ135	Mechanics (General Physics I)	English	Starting from the Fall semester of the 2027-2028 academic year	*6*	1. Analyzes the motions of linear and plane moving objects with the help of kinematics laws. 2. Uses Newton's laws in solving basic mechanical problems. 3. Have basic knowledge of work, kinetic energy, potential energy concepts and the law of conservation of energy. 4. Learns the concept of linear momentum and conservation of linear momentum and can establish the relationship between Newton's fundamental law of motion and linear momentum. 5. Discusses the rotations of solid bodies and the dynamics of rotations at a basic level. 6. Discusses the movements of circular and periodic moving objects.	Theoretical explanation on blackboard using slide show, and having dialogue	*None*
Faculty of Arts and Sciences	Physics	FİZ136	Electricity and Magnetism (General Physics II)	English	Starting from the Spring semester of the 2027-2028 academic year	6	1. Comprehends the properties of the electrical charge. 2. Explains the electrical properties discontinuous and continuous charge distributions. 3. Solves electrostatic problems. 4. Analyses the DC circuits. . 5. Explains the properties of the magnetic fields. 6. Interprets the results to describe the resulting behavior of the realistic physical system.	Theoretical explanation on blackboard using slide show, and having dialogue	*None*

Faculty of Arts and Sciences	Physics	FİZ307	Electromagnetic Theory I	English	Starting from the Fall semester of the 2027-2028 academic year	5	1. States how charges can be stored in a physical system. 2. Explains the concepts of Gradian divergence and curl. 3. Transfers operator concept to electrostatik problems to solve them. 4. Uses the Gauss and Curl theorems in electrostatic problems. 5. Solves Laplace equation. 6. States the method of images and use it to solve appropriate problems.	Theoretical explanation on blackboard using slide show, and having dialogue	*None*
Faculty of Arts and Sciences	Physics	FİZ314	Electromagnetic Theory II	English	Starting from the Spring semester of the 2027-2028 academic year	5	1. Explains the concepts of Gradian divergence and curl. 2. Transfers operator concept to electrostatik problems to solve them. 3. Uses the Gauss and Curl theorems in electrostatic problems. 4. States Maxwell's equations. 5. Understands the source of magnetism and use it to calculate magnetic force. 6.States the method of images and use it to solve appropriate problems.	Theoretical explanation on blackboard using slide show, and having dialogue	*None*
Faculty of Arts and Sciences	Physics	FİZ301	Quantum Physics I	English	Starting from the Fall semester of the 2027-2028 academic year	5	1. Explains and interprets physical situations as stated in a word problem. 2. Applies the fundamental mathematics knowledge (integration derivative... and partial differentiation to physic problems. 3. Identifies the physical laws appropriate to the physical situation at hand. 4. Predicts the behavior of representative physical systems using mathematics/physical laws as a tool. 5. Interprets the outcome of a physical system.	Theoretical explanation on blackboard using slide show, and having dialogue	*None*
Faculty of Arts and Sciences	Physics	FİZ302	Quantum Physics II	English	Starting from the Spring semester of the 2027-2028 academic year	5	1. Explains and interprets physical situations as stated in a word problem. 2. Applies the fundamental mathematics knowledge (integration derivative... and partial differentiation to physic problems. 3. Identifies the physical laws appropriate to the physical situation at hand. 4. Predicts the behavior of representative physical systems using mathematics/physical laws as a tool. 5. Interprets the outcome of a physical system.	Theoretical explanation on blackboard using slide show, and having dialogue	*None*
Faculty of Arts and Sciences	Physics	FİZ403	Nuclear Physics I	English	Starting from the Fall semester of the 2027-2028 academic year	6	1. Learns the structure and physical properties of nucleus. 2. Knows the stability and binding energy of nucleus and the related nuclear models. 3. Comprehends the quantum mechanical properties of the nucleus. 4. Comprehends the properties of nuclear force. 5. The student will be able to understand the differences between various decay modes, state selection rules, and determine wether a given decay can take place.	Theoretical explanation on blackboard using slide show, and having dialogue	*None*
Faculty of Arts and Sciences	Physics	FİZ432	Nuclear Physics II	English	Starting from the Spring semester of the 2027-2028 academic year	6	1. Learns nuclear reactions and reaction types. 2. Learns the kinematics of nuclear reactions and reaction cross sections. 3. Comprehends the interaction of radiation and matter. 4. Understands nuclear fission and fusion reactions. 5. Knows the technological applications of nuclear physics.	Theoretical explanation on blackboard using slide show, and having dialogue	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	TUR101	Turkish Language I	***English***	*I*	*2*	*1. Know the structure of Turkish and its operating structures.* *2. Use Turkish languge in written and oral properly.* *3. Know types of words and use them properly* *4. Say the stages of development of Turkish language and their characteristics* *5. Apply the punctuation rules and orthographic rules.* *6. Know the rules of lingua franca and apply them.*	Face To Face,oral presentation, question and answer	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	YAD103	Foreign Language I (German)	***English***	*I*	3	1. Introduces himself/herself, family and friends. 2. Communicates on simple daily topics. 3. Reads simple daily texts. 4. Understands and translates short simple sentences.	Face To Face,oral presentation, question and answer	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	AİİT101	Principles of Ataturk and History of Revolution I	***English***	*I*	2	1. The student who completes this course successfully can: 2. compare the differences of modernization periods of Atatürk period and Ottoman period 3. interpret the foundation philosophy of Turkish Republic accurately 4. come around the national aims in terms of the ideology of Atatürk 5. understand the reasons of contemporary problems better and comment on them	Face To Face,oral presentation, question and answer	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT101	Translation-Oriented Text Analysis	***English***	*I*	4	1. Explains the dynamics of translation. 2. Recognizes translation theories. 3. Has knowledge about text types for translation purposes. 4. Distinguishes between her texts in terms of content and context. 5. Plans the translation process according to the text type	Face To Face,oral presentation, question and answer	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT103	Introduction to Translation and Translation Theory	***English***	*I*	5	1. Defines the basic concepts related to translation. 2. Applies different translation strategies when translating. 3. Defines the basic concepts of translation studies. 4. Uses the basic theories of translation studies when translating.	Face To Face,oral presentation, question and answer, practice-exercise.	*None*

Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT105	Public Speaking and Oral Communication	*English*	*I*	4	1. Gains skills in public speaking and making presentations. 2. Prepares and delivers individual presentations on various topics. 3. Acquires verbal communication skills. 4. Learns and uses different English terms through discussion activities.	Face To Face,oral presentation, question and answer	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT107	Turkish Grammar for Translators	*English*	*I*	4	1. Translates from Turkish to English. 2. Acquires information about the structural and pragmatic structure of Turkish. 3. Expresses his/her own ideas fluently and accurately in Turkish during the translation process. 4. Has knowledge of the transfer of cultural elements in the context of Turkish language-based translation. 5. Realizes the special conditions brought about by cultural differences in Turkish and other languages.	Face To Face,oral presentation, question and answer	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT109	Career Planning and Development	*English*	*I*	3	1. Internalizes the concepts of career and career planning, becomes aware of his/her own personal characteristics. 2. Uses the methods and techniques of career planning. 3. Plans the career development process and services. 4. Distinguishes the types of resume preparation and resumes.	Face To Face,oral presentation, question and answer	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD101	Physical Education	*English*	*I*	3	1. Show awareness about Olympic values. 2. Acquire the awareness of the importance of recreation and sport for life that forms sport culture in society. 3. Know the characteristics of the constitutions of state, private and voluntary establishments. 4. Follow up the national and international sport events and the developments accur during these events. 5. Explain the pedagogical, philosophical and physiological notions of sport sciences.	Face to face, Hands on practices	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD103	Fine Arts	*English*	*I*	3	1. Explains the concept of art. 2. Classifies different branches of art. 3. Learns and applies the functions of art. 4. Applies the concept of art and artist with correct content.	Face to face, Hands on practices	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD105	Rhetorics	*English*	*I*	3	1. Learns effective presentation techniques. 2. Gains skills for effective public speaking. 3. Applies presentation techniques. 4. Engages in diction exercises.	Face To Face,oral presentation, question and answer	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	TUR102	Turkish Language II	*English*	*II*	2	1. Speaks and writes in accordance with the rules of Turkish. 2. Knows the types of written expression and can make written and oral expressions in these types. 3. Knows the types of oral expression and can make oral expressions in these types. 4. Knows and applies the rules of Standard Turkish. 5. Can speak in accordance with the rules in front of the public. 6. Writes scientific articles in accordance with the rules.	Face To Face,oral presentation, question and answer	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	YAD104	Foreign Language II (German)	*English*	*II*	3	1. Communicates on everyday topics with known context. 2. Writes simple texts on topics such as school, work, hobbies. 3. Reads simple everyday texts. 4. Understands and translates short simple sentences.	Face To Face,oral presentation, question and answer	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	AİİT102	Principles of Ataturk and History of Revolution II	*English*	*II*	2	1. Knows how the Republic of Turkey was founded 2. Knows Ataturk`s Principles and Revolutions 3. Knows Ataturk and the Republic period 4. Improves his knowledge about the history of the Republic of Turkey 5. Improves his knowledge about Ataturk`s Principles and Revolutions 6. Knows Ataturk`s principles and applies them to his life	Face To Face,oral presentation, question and answer	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT102	History of Translation	*English*	*II*	3	1. Gains familiarity with basic translation concepts. 2. Understands the historical development of translation. 3. Explains the turning points in the history of translation. 4. Understands the historical and geographical importance of translation from past to present. 5. Knows the historical relationship between translation and culture.	Face To Face,oral presentation, question and answer	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT104	Reading and Writing Scientific Papers	*English*	*II*	4	1. Recognizes the characteristics of different types of scientific texts. 2. Analyzes the stages of scientific research. 3. Examines research conducted in the field of translation studies. 4. Designs a research project in the field of translation studies.	Face To Face,oral presentation, question and answer	*None*

Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT106	Writing Skills	*English*	*II*	4	1. Understand the importance of having advanced academic writing skills 2. Be able to write well-organized paragraphs and essays 3. Be able to outline an essay and organize your thoughts into a composition 4. Understand the impact of having academic writing skills on acquiring translation skills 5. Be knowledgeable about the writing rules of different types of essays	Face To Face,oral presentation, question and answer, practice-exercise.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT108	Translation of General Texts	*English*	*II*	4	1. Students define the basic concepts of translation. 2. Students translate different types of texts. 3. Students make terminology studies from different fields. 4. Students apply the translation strategies they have learned in translations of different text types.	Face To Face,oral presentation, question and answer, practice-exercise.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT110	Information Technologies	*English*	*II*	5	1. Explains the basic concepts of information technologies. 2. Uses word processing program in computer environment. 3. Uses spreadsheet program in computer environment. 4. Uses presentation programs in a computer environment. 5. He/she has knowledge of informatics and information technologies along with the basic computer software required in the field of translation.	Face To Face,oral presentation, question and answer, group work.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT112	Literary Movements and Terms	*English*	*II*	3	1. They learn basic literary terms 2. They examine the learned terms in literary works. 3. They examine important literary movements in English literature. 4. They gain literary awareness. 5. They gain general information about the genres in English literature.	Face To Face,oral presentation, question and answer, practice-exercise.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT201	Sight Translation	*English*	*III*	5	1. Students identify different sight translation strategies. 2. Students gain speed reading skills and apply these skills in interpreting environments. 3. Students explain the terminology of different text types in English and Turkish. 4. Students provide solutions to the problems encountered while interpreting from written text. 5. Analyzes complex syntactic structures and translates accurately.	Face To Face,oral presentation, question and answer, practice-exercise, sight translation practices	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT203	Anglo-American History and Culture	*English*	*III*	5	1. Students taking this course will gain knowledge about Anglo-American History and Culture. 2. Students taking this course will reach a level where they can understand the difference between Anglo-American History and Culture. 3. Students taking this course will use translation and communication tools related to the subject effectively. 4. Students taking this course will gain knowledge about the characteristics that a translator should have. 5. At the end of the course, students will reach a level where they can conduct research on Anglo-American History and Culture.	Face To Face,oral presentation, question and answer, practice-exercise.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT205	Listening Skills and Oral Communication I	*English*	*III*	5	1. Students listen to different texts and apply appropriate listening strategies. 2. Students infer the main idea in different speech texts. 3. Students explain the content of texts. 4. Students use appropriate terminology related to the subject.	Face To Face,oral presentation, question and answer, practice-exercise.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT207	Linguistics and Translation	*English*	*III*	4	1. Define linguistics comprehensively. 2. Realizes that translation is a field of linguistics in structural and functional terms. 3. Knows the importance of appropriate and correct language use when examining translation at the word and phrase level. 4. Understands the importance of linguistics to make better translations with an analytical, conscious and critical approach. 5. Distinguish the role of linguistics and related fields in professional and personal decision making in translation processes.	Face To Face,oral presentation, question and answer, practice-exercise.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT209	English Literature I	*English*	*III*	4	1. They gain a general idea about the periods of English literature from the beginning to the 17th century 2. They gain information about the works produced in these periods 3. They gain information about the writers who produced in these periods 4. They gain information about the development of literary culture.	Face To Face,oral presentation, question and answer, practice-exercise.	*None*

Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT211	Foreign Language III (German)	*English*	*III*	5	1. Communicates on everyday topics with known context. 2. Asks questions in short conversations. 3. Writes simple and short notes with the help of a dictionary. 4. Understands and translates short simple sentences.	Face To Face,oral presentation, question and answer, practice-exercise.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT205	Listening Skills and Oral Communication I	*English*	*IV*	5	1. Students listen to different texts and apply appropriate listening strategies. 2. Students infer the main idea in different speech texts. 3. Students explain the content of texts. 4. Students use appropriate terminology related to the subject.	Face To Face,oral presentation, question and answer, practice-exercise.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT204	Selected Works and Readings of World Literature	*English*	*IV*	5	1. The ability to apply knowledge in English literature, world literature and Social Sciences to cultural, social, ethical, aesthetic, political etc. issues 2. The breadth of education required to understand the universal and societal impact of literary movements 3. Awareness of the necessity of lifelong learning and the ability to implement it 4. Awareness of contemporary literary issues and contemporary cultural issues 5. The ability to use the resources and modern tools necessary to conduct research in the fields of literature and aesthetics	Face To Face,oral presentation, question and answer, practice-exercise.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT206	Translation Tools	*English*	*IV*	5	1. Has knowledge of the working logic and operations of Computer Aided Translation tools. 2. Uses CAT tools such as SDL Trados, Memsource, SDLX, MemoQ, OmegaT and STAR Transit 3. Has knowledge about the process of a translation project and the different stages of this process 4. Applies technology and computing skills to work with different file formats (docx, rtf, InDesign, FrameMaker, QuarkXPress, html, etc.) in the translation process. 5. Applies translation standards such as ISO 17100, EN 15038 in the translation process.	Face To Face,oral presentation, question and answer, practice-exercise, group work	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT208	Note-Taking Techniques	*English*	*IV*	4	1. Students develop specific note-taking techniques for interpreting. 2. Students note and interpret important elements such as dates, numbers, titles and names. 3. Students actively listen to a conversation, take notes and interpret. 4. Students summarize a speech he/she listened to.	Face To Face,oral presentation, question and answer, practice-exercise, interpreting practices.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT210	English Literature II	*English*	*IV*	4	1. They will learn about the literary periods, major authors, genres and important texts of English literature from the late 17th century to the present, 2. They will learn about the works produced in these periods, 3. They will learn about the authors who produced in these periods, 4. They will learn about the development of literary culture.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT212	Foreign Language IV (German)	*English*	*IV*	5	The student understands familiar words and very basic phrases related to himself, his family and his immediate environment when spoken slowly and clearly. The student understands familiar names, words and very simple sentences in written texts such as catalogues, announcements or posters. The student communicates in a simple way provided that the other person repeats what he says at a slower rate of speech and helps him formulate what he wants to say. The student uses simple phrases and sentences to describe where he lives and people he knows. This course is an introduction to German as a second foreign language and aims to provide translator candidates with basic communication skills. At the end of this course, translator candidates will be able to understand simple daily conversation dialogues and basic reading passages, express themselves in daily basic spoken language and ask questions. Dialogues and reading texts will be used to achieve these goals. Translator candidates will recognize basic structures in the target language used in communication situations and learn basic words. However, learning grammar will not be the main goal. Listening skills constitute an important part of this course and will be presented especially by integrating with speaking skills. In addition, information will be given about German culture and lifestyle.	Face To Face,oral presentation, question and answer, practice-exercise	*None*

Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT301	Theories of Translation	*English*	*V*	4	1. Understands the sociocultural role of translation in society . 2. Applies different translation theories when translating 3. Defines the fundamental concepts of translation studies. 4. Examines the source text and target text in light of translation theories.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT303	Consecutive Interpreting I	*English*	*V*	4	1. Students apply note-taking techniques in consecutive interpreting. 2. Students make terminology studies from different fields. 3. Students use active listening skills in both languages. 4. Students will be able to use body language actively and appropriately in interpreting.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT305	Translation of Media Texts	*English*	*V*	4	1. Has knowledge of the basic concepts of international relations and political texts. 2. is aware of the importance of discourse analysis in international relations and political science. 3. Transfers diplomatic and political terminology to translation skills. 4. Understands the style and form of language used in diplomatic correspondence. 5. It reflects the relationship between cultural transmission and discourse analysis in the translation process.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT307	Translation of Tourism Texts	*English*	*V*	3	1. Understands the importance of the content of oral, written, and visual texts in the field of tourism. 2. Knows the importance of promoting tourist attractions such as museums and historical sites to foreign visitors. 3. Has knowledge of the branches of tourism. 4. Translates texts encountered in the branches of tourism in a way that is appropriate to the purpose and target audience. 5. This study reflects the relationship between cultural transmission and discourse analysis in the translation process of tourism texts.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT309	Translation of Medical Science Texts I	*English*	*V*	3	1. Translates various health texts from the source language to the target language. 2. Uses medical terminology appropriately. 3. Conducts terminology studies in different fields. 4. Conducts terminology studies in various health texts.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD301	Translation of Economic and Financial Texts	*English*	*V*	6	1. Knows the basic concepts in economics and finance. 2. Distinguishes between macroeconomics and microeconomics 3. Analyses economic and financial terms for translation 4. Translates economic and financial texts by applying applied linguistics concepts to convey them into the target language. 5. Criticizes translations made in the field of economics and finance.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD303	Translation of Business Texts	*English*	*V*	6	1. Defines the general characteristics of business, trade, and logistics texts in terms of discourse and style. 2. Analyzes texts for translation purposes based on cultural differences and linguistic elements in the field. 3. Produces target texts that are equivalent in both languages in terms of discourse and style. 4. Knows the terminology specific to business, trade, and logistics. 5. Applies the necessary strategies to solve field-specific translation issues.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD305	Translation of Patents	*English*	*V*	6	1. Classifies scientific and technical texts written in English and Turkish. 2. Patent translation recognizes the writing tradition. 3. Distinguishes terminology specific to the type of patent and registration text. 4. Facilitates the cross-cultural transfer of products and technologies patented or registered in different countries.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD307	Technical Translation	*English*	*V*	6	1. Distinguishes similarities and differences between scientific and technical text language usage. 2. Examines a text written in the technical/scientific field from a translation perspective. 3. Conducts field and terminology research on texts written in different fields. 4. Understands the importance of translating scientific and technical texts in accordance with the target audience's requirements. 5. Criticizes translations done in the scientific and technical fields.	Face To Face,oral presentation, question and answer, practice-exercise	*None*

Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD309	Information Technologies for Translators	*English*	*V*	6	1. Understands the importance of translation technologies. 2. Plans translation projects using CAT tools. 3. Implements localization techniques in translation using translation technologies. 4. Compares traditional translation and computer-aided translation. 5. Examines the place of CAT tools in the translation process from a theoretical perspective and puts them into practice.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD311	Translation of Academic Texts	*English*	*V*	6	1. Knows the characteristics of academic texts in translation. 2. Conducts terminology research in the relevant field. 3. Applies different translation strategies. 4. Uses academic language in translation.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD313	Localization	*English*	*V*	6	1. Knows the issues of localization, internationalization and globalization. 2. Has knowledge of multilingual software and web page development process. 3. Knows the duties and skills required of a localization specialist in the software development process 4. Organizes the different roles (linguist, proofreader, etc.) and tasks undertaken in localization projects by knowing them all. 5. Knows how to use translation tools used in the field of localization.	Face To Face,oral presentation, question and answer, practice-exercise, group work.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD315	Foreign Language V (German)	*English*	*V*	6	1. Communicates on everyday topics with known context. 2. Makes sentences about future tense. 3. Makes sentences about past tense. 4. Creates simple written text.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD317	Mythology	*English*	*V*	6	1. They will understand visual and written works better by developing their perception skills. 2. Will be able to establish the connection between the content and the myths as they will know the mythological terms they come across in the texts they read. 3. Interpret more easily the symbols, connections and semantic values of various indicators that may exist in film or other visual and textual works. 4. Will delve into the deep structure of the visual works or texts and analyze the work with the help of the signs and symbols he/she determines and express it from his/her own point of view. 5. Through the mythological values and various rituals he/she learns, he/she will learn more about the regions and localities he/she visits.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD319	Modern Western Literature	*English*	*V*	6	1. To develop critical thinking, criticism, analysis and comparison skills in approaching texts 2. To be able to think historically and understand the relationship between the aesthetic dimension of the written text and the social, cultural and other relevant contexts 3. To expand knowledge and perception of the English language, to develop oral and written expression and argumentation methods 4. To become independent thinkers who can transfer the acquired knowledge and intellectual skills to future academic studies, different jobs or life experiences. 5. To learn about the formal and content dimensions of written texts and authors the social and cultural significance of texts the impact on the production process of literary texts	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT302	Translation of International Relations and Political Texts	*English*	*VI*	4	1. Has knowledge of the basic concepts of international relations and political texts. 2. is aware of the importance of discourse analysis in international relations and political science. 3. Transfers diplomatic and political terminology to translation skills. 4. Understands the style and form of language used in diplomatic correspondence. 5. It reflects the relationship between cultural transmission and discourse analysis in the translation process.	Face To Face,oral presentation, question and answer, practice-exercise	*None*

Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT304	Consecutive Interpreting II	*English*	*VI*	4	1. Applies note-taking techniques in consecutive interpreting. 2. Conducts terminology studies in different fields. 3. Uses active listening skills in both languages. 4. They will be able to use body language actively and appropriately in spoken translation.	Face To Face,oral presentation, question and answer, practice-exercise, interpreting practices.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT306	Translation of Medical Science Texts II	*English*	*VI*	3	1. Translates various health texts from the source language to the target language. 2. Uses health terminology appropriately. 3. Conducts terminology studies from different fields. 4. Conducts terminology studies in various medical texts	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT308	Theoretical Approaches to Interpreting	*English*	*VI*	3	1. Describes different interpreting strategies. 2. Discusses the fundamental concepts and terminology of interpreting and translation studies. 3. Utilizes basic interpreting skills such as note-taking, summarizing, and reconstructing. 4. Discusses translation theories in interpreting	Face To Face,oral presentation, question and answer, practice-exercise, interpreting practices.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT310	Research Methods in Translation Studies	*English*	*VI*	4	1. Conducts research on sources related to translation. 2. Applies citation procedures. 3. Designs a research project. 4. Prepares appropriate research questions.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD302	Translation Criticism	*English*	*VI*	6	1. Knowledge about the theoretical and practical aspects of translation criticism. 2. Distinguishes between error hunting, error analysis, and descriptive translation criticism. 3. Understands how textual units should be analyzed and how linguistic features and stylistic characteristics of texts should be interpreted and described in an objective manner. 4. Critically compares source and target texts in light of the relevant theories. 5. When critiquing translations, explains the importance of avoiding entirely subjective judgments such as “good/bad” or “right/wrong” by using van den Broeck's three-stage descriptive criticism model.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD304	Sports Interpreting	*English*	*VI*	6	1. Defines the sports disciplines required for sports translation. 2. Uses terminology from different sports. 3. Translates dialogues related to different sports in both English and Turkish. 4. Discusses the similarities and differences between sports interpreting and other fields of interpreting.	Face To Face,oral presentation, question and answer, practice-exercise, interpreting practices.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD306	Terminology	*English*	*VI*	6	1. Knowledge about the various theories and approaches to terminology. 2. Explains the differences between terms and words, concepts and expressions, signifiers and signifieds. 3. Identifies terms in a text to be translated and plans the terminology management process. 4. Organizes terms in a way that allows the translator to access the most accurate information in the shortest time possible. 5. Has the knowledge to create a term bank in specialized fields.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD308	Intercultural Communication	*English*	*VI*	6	1. Explains the role of culture in translation. 2. Explains the relationship between translation and culture within the framework of theoretical approaches. 3. Identifies the cultural components within the text. 4. Applies translation strategies while conveying the cultural components within the text.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD310	Translation Skills	*English*	*VI*	6	1. Defines fundamental concepts related to translation and different text types. 2. Applies appropriate translation strategies by performing different types of translations. 3. Provides solutions to the problems encountered during the translation process. 4. Compares the source text and the target text and identifies equivalencies between the texts.	Face To Face,oral presentation, question and answer, practice-exercise	*None*

Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD312	Translation of European Union Texts	*English*	*VI*	6	1. Recognizes the fundamental duties of the EU institutions. 2. Applies the theoretical knowledge of applied linguistics through the translation of the Community acquis. 3. Explains the terminology and concepts of EU texts. 4. Translates texts in accordance with EU standards for acceptable and functional purposes 5. Classifies official EU documents, their characteristics, and types.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD314	Twentieth Century Novel	*English*	*VI*	6	1. Understands 20th century British society and culture 2. Recognizes 20th century literary movements 3. Recognizes novel writing techniques 4. Knows the types of novels written in the 20th century	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD316	Foreign Language VI (German)	*English*	*VI*	6	1. Explains the plot in a short text. 2. Summarizes a text written in standard language. 3. Presents plans coherently. 4. Creates simple written text.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD318	European Culture and Institutions	*English*	*VI*	6	1. Understands and evaluates Western civilization and becomes familiar with Western culture. 2. Discusses Western civilization on a small scale and human activities on a large scale. 3. Compares European culture with other civilizations and cultures. 4. Analyses professional concepts, institutions, and relevant facts about Western civilization for translation studies. 5. Recognizes the importance of cultural aspects in translation.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD320	Discourse Analysis and Translation	*English*	*VI*	6	1. Develops awareness of issues that may arise from discourse in translation 2. Understands the content within the scope of discourse analysis 3. understands the connection between discourse analysis, mental processing and translation 4. Applies discourse analysis in various dimensions within the same language 5. Applies discourse analysis in translation 6. Conducts reviews from a scientific and critical perspective	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT401	Translation Studies Seminar	*English*	*VII*	7	1. Conduct research related to the translation profession. 2. Discusses data in light of translation studies theories. 3. Conducts a literature review. 4. Communicates the collected data verbally and in writing.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT403	Computer Assisted Translation	*English*	*VII*	5	1. Will be informed about the functioning of CAT tools. 2. Will be able to use different CAT tools such as SDL Trados, Memsource, Smartcat and Matecat 3. Will be informed about translation processes and the different stages of this process. 4. Will be informed about the management of translation projects, will be able to perform tasks such as project creation, inclusion of terminology experts, translators, inspectors and proofreaders to the project, time management and delivery of the translation. 5. Will be able to work with different file formats (e.g. doc, docx, rtf, xls etc.).	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT405	Translation of Legal texts I	*English*	*VII*	3	1. Explains the general characteristics of legal language. 2. Understands the difficulties encountered in legal translation. 3. Compares the fundamental principles and structure of different legal systems. 4. Classifies types of legal texts. 5. Specializes in written and oral legal translation	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD401	Translation of Fantastic and Scientific Fiction Works	*English*	*VII*	3	1. Learn the usages specific to science fiction and fantasy texts, 2. Grasp the linguistic and contextual features in science fiction and fantasy texts, 3. Learn to act within context and translate by taking into account the language-culture usages of fictional worlds.	Face To Face,oral presentation, question and answer, practice-exercise	*None*

Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD403	Translation of Children's Literature	*English*	*VII*	3	1. Students taking this course will gain knowledge about selected literary works from Children`s Literature and other literary subjects and translations. 2. Students taking this course will reach a level where they can understand the difference between types of Children`s Literature and their readings & translations. 3. Students taking this course will use translation and communication tools related to the subject effectively. 4. Students taking this course will gain knowledge about the characteristics that a translator should have. 5. At the end of the course, students will reach a level where they can conduct research on Readings from Children`s Literature.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD405	Translation of Comics and Humor	*English*	*VII*	3	1. To have general knowledge about Comics and Humor types 2. To learn the general characteristics of works in these genres 3. To have knowledge about how to translate these types of works. 4. To improve oneself in the writing, translation, terminology and editing process of works examined under the title of Comics and Humor.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD407	International Organizations	*English*	*VII*	3	1. Explains the global roles, areas of work, and responsibilities of international organizations. 2. Knowledge about the organizational charts of international organizations. 3. Knows the specific terminology and concepts of international organizations. 4. Understanding the importance that international organizations assign to translation in communication due to their inherently multilingual nature, they develop their own translation skills.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD409	Memory Techniques	*English*	*VII*	3	1. Understanding of current theories on the organization of human memory. 2. Learning the methods and techniques used in human memory studies. 3. Application of basic psychological principles to specific topics in memory research. 4. Understanding the applicability of the principles of memory theories to other fields such as education, law, neuroscience, human development, and cognitive science. 5. Examining memory in literature	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD411	Foreign Language VII (German)	*English*	*VII*	3	1. Participates in daily conversations. 2. Creates text using conjunctions. 3. Translates simple texts from German to Turkish. 4. Creates simple written text.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD413	Notarized Translation	*English*	*VII*	3	1. Knows the translation work and procedures carried out at notary offices. 2. Explains notarized written and oral translation services 3. Classifies the types of documents translated at notary offices	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD415	Professional Knowledge in Translation	*English*	*VII*	3	1. Conscientious about professional solidarity among translators and recognizes national and international professional organizations. 2. Knowledge about the translation market in Turkey and worldwide. 3. Handles translation requests, prepares quotes and contracts, and plans payment methods in the industry. 4. Awareness of their rights and responsibilities. 5. Possesses professional ethics and standards of conduct for translators.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD417	Simultaneous Interpreting I	*English*	*VII*	6	1. Prepares for conferences on various topics. 2. Prepares a glossary of terminology related to the conference topic. 3. Observes cabin etiquette. 4. Solves problems encountered during translation.	Face To Face,oral presentation, question and answer, practice-exercise, interpreting practices.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD419	Community Interpreting	*English*	*VII*	6	1. Prepares for interpreting in various interpreting settings. 2. Prepares terminology related to the topic of the meeting. 3. Applies translation strategies in line with their role. 4. Solves problems encountered during translation.	Face To Face,oral presentation, question and answer, practice-exercise, interpreting practices.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD421	Translation of Special Topics	*English*	*VII*	6	1. Analyses text for translation purposes 2. Develops translation skills on current topics. 3. Learns to discuss current issues with a critical perspective. 4. Translates into the target language with equivalent meaning, acceptable and functional for the intended purpose.	Face To Face,oral presentation, question and answer, practice-exercise	*None*

Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT402	Translation Project	*English*	*VIII*	7	1. Plans the stages and strategies for translation processes. 2. Develops appropriate and creative solutions to translation problems. 3. It reflects the translation decisions made in the translation project.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT404	Translation of Contemporary Literature	*English*	*VIII*	4	1. Identify the difficulties that may be encountered in translating contemporary literary genres. 2. Can conduct text analysis to identify stylistic elements in a literary text 3. Can conduct text analysis to identify cultural elements in a literary text 4. Can apply theoretical knowledge in the field of literary translation 5. Can effectively translate various literary texts into Turkish or English, taking into account both target and source languages and cultures.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	IMT406	Translation of Subtitling and Dubbing	*English*	*VIII*	4	1. Compares the types of audiovisual translation, their unique characteristics, and their place within translation studies. 2. Explains the technical aspects, basic rules, and stages of the translation process for subtitling and dubbing. 3. Produces original subtitles and dubbing translations for different types of audiovisual content. 4. Edits audiovisual translation texts of various types for quality control purposes.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD402	Translation of Food, Agriculture and Livestock Texts	*English*	*VIII*	3	1. Understands the relationship between the food, agriculture, and livestock sectors. 2. Explains sector-specific terms in both English and Turkish. 3. Classifies sector-specific text types for translation purposes.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD404	Academic Writing in Translation Studies	*English*	*VIII*	3	1. Applies the characteristics of academic texts to article writing. 2. Conducts a literature review in online and print sources. 3. Applies ethical principles in academic article writing. 4. Discusses the topic of her article in class.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD406	Creative Writing	*English*	*VIII*	3	1. Will be able to creatively discuss narrative through writing. 2. to express and narrate his/her feelings and ideas in writing . 3. He/she will be familiar with the intellectual resources and methods that he/she can use in producing dramatic works. 4. Be able to apply basic techniques of character and plot development. 5. Discuss the structure of existing fictional works	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD408	Game and Website Localization	*English*	*VIII*	3	1. Knowledgeable about game localization and website localization 2. Explain how game localization and website localization differ from other translation fields 3. Uses CAT tools effectively.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD410	Quality Standards in Translation	*English*	*VIII*	3	1. Explains quality standards and the philosophy of Total Quality Management and related concepts. 2. Describes the relationship between Process Management and Quality Management System. 3. Explains the concepts of Vision and Mission. 4. Links translation processes to quality standards.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD412	Foreign Language VIII (German)	*English*	*VIII*	3	1. Analyzes conversations in films and news in a standard language. 2. Communicates fluently. 3. Translates simple texts from German to Turkish. 4. Creates texts on topics of interest.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD414	Translation of Legal Texts II	*English*	*VIII*	3	1. Explains the general characteristics of legal language. 2. Understands the difficulties encountered in legal translation. 3. Compares the fundamental principles and structure of different legal systems. 4. Applies solutions to the challenges encountered in legal translation.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD416	Translation of Social Sciences Texts	*English*	*VIII*	3	1. Knowledge about the translation of social science texts. 2. Uses CAT tools effectively in social science texts. 3. Knowledge about the qualities a translator should possess. 4. Translates texts in various fields of social sciences.	Face To Face,oral presentation, question and answer, practice-exercise	*None*

Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD418	Postcolonial Literature	*English*	*VIII*	3	1. Ability to evaluate different texts from a postcolonial perspective by relating them to differences in culture, religion, race and gender. 2. To be able to use the acquired knowledge and skills with a sense of professional and ethical responsibility and to develop the ability to act independently. 3. To have sufficient knowledge of English language, literature and culture. 4. To understand some key concepts, literary genres and terms related to postcolonial literature. 5. Ability to use literary, critical, historical and linguistic approaches in text analysis.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD420	Simultaneous Interpreting II	*English*	*VIII*	6	1. Prepares for conferences on various topics. 2. Prepares a glossary of terminology related to the conference topic. 3. Provides translation applications from Turkish to English. 4. Employs simultaneous translation methods.	Face To Face,oral presentation, question and answer, practice-exercise, interpreting practices.	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD422	Machine Translation and Redaction	*English*	*VIII*	6	1. Critiques any type of text in terms of translation. 2. Can do post-editing on a translated text. 3. Plans the grammatical, content, and stylistic corrections of a translated text. 4. Distinguishes between translation process and post-editing process.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*English Translation and Interpreting BA*	SD424	AI Tools for Text Generation and Translation	*English*	*VIII*	6	1. Criticizes any type of text in terms of translation. 2. He/she works as an editor on a translated text. 3. Plans grammatical, content and stylistic corrections of a translated text 4. Distinguish between translation and post-translation editing.	Face To Face,oral presentation, question and answer, practice-exercise	*None*
Faculty of Arts and Sciences	*Moleküler Biyoloji ve Genetik / Lisans*	*MBG305*	*Proteomics*		*2026-2027 Güz*	*5*	*1. Defines omics approaches.* *2. Explains the concept of proteomics and its fundamental principles.* *3. Identifies the application areas of proteomic analyses.* *4. Defines and compares different proteomic analysis techniques.* *5. Explains methods for protein isolation, purification, and quantitative analysis.* *6. Explains the applications of proteomics in biological research and biotechnology.* *7. Follows current developments in proteomics and evaluates the scientific literature.*	*Yüzyüze*	--
Faculty of Arts and Sciences	*Moleküler Biyoloji ve Genetik / Lisans*	*SD411*	*Cell Signaling*	*İngilizce*	*2026-2027 Güz*	*4*	*1. Know the cell signal transduction pathways and the mechanism of cellular response generation.* *2. Gains knowledge of intercellular communication and response formation.* *3. Understands the types of receptors and signaling mechanisms in cells.* *4. Learns cell cycle control mechanisms.* *5. Learns the signal transfer ways and functioning.*	*Yüzyüze*	--
Faculty of Arts and Sciences	*Moleküler Biyoloji ve Genetik / Lisans*	MBG301	*Molecular Biology I*	*İngilizce*	*2026-2027 Güz*	*5*	*1. Can maintain the existence of RNA and DNA molecules.* *2. It limits DNA replication and replication interval.* *3. It can alter DNA damage and DNA repair mechanisms.* *4. It is susceptible to mutations and mutagens.*	*Yüzyüze*	--
Faculty of Arts and Sciences	*Moleküler Biyoloji ve Genetik /Lisans*	*SD403*	*Genotoxicology*	*İngilizce*	*2026-2027 Güz*	*4*	*1. Provides information about Genetic Toxicology* *2. Acquires knowledge about genotoxicology and chemical mutagens* *3. Acquires knowledge about genotoxicological testing systems* *4. Explains the identification of genetic risks* *5. Provides information about in vitro genotoxic testing methods*	*Yüzyüze*	--
Faculty of Arts and Sciences	*Sociology (Undergraduate)*	*SOS218*	*Modern Political Ideologies*	*İngilizce*	*2026-2027 Spring Semester*	*4*	*Through this course, students gain general knowledge of the major political movements and develop the ability to discuss key issues in the political sphere. The course offers a comprehensive examination of the similarities and differences between classical political theories and modern political thought. It also explores in depth the leading thinkers who have shaped modern political approaches and the theories they put forward, opening them up to systematic discussion.*	*This course aims to teach modern political ideologies.* *The course starts from the questions of what it means to be "liberal", "conservative", "anarchist" or "socialist", and why a person or group identifies with these concepts. In this way, it helps students understand the core concepts of the world of political discourse.*	*No prerequisites.*

Faculty of Arts and Sciences	*Sociology (Undergraduate)*	*SOS424*	*Sociology of Everyday Life*	*English*	*2026-2027 Spring Semester*	*6*	*Students who complete this course acquire the habit of sociological thinking and are able to connect sociology with everyday life. They gain the ability to approach and interpret everyday life from a sociological perspective, and develop creative and original thinking skills.*	*This course aims to equip students with the ability to carry out sociological analysis and interpretation on topics in the sociology of everyday life.* *The course is designed to introduce students to sociological thinking through discussions of everyday life experiences. Focusing on the relationship between the individual and society, it aims to raise awareness of the "sociological imagination".*	*No prerequisites.*
Faculty of Arts and Sciences	*Sociology (Undergraduate)*	*SOS420*	*Civil Society in Turkey*	*English*	*2026-2027 Spring Semester*	*6*	*Students who complete this course are able to define and discuss the concept of "civil society". They gain knowledge of how civil society has developed in general, in Europe and in Turkey. They are also able to assess the position of civil society and civil society work in a globalising world and in present-day Turkey.*	*This course aims to convey the general purpose and philosophy of civil society, to teach the fundamental concepts and principles of civil society, and to show the mutual relationship between civil society and sociology.* *The course covers the key concepts related to civil society, the fields in which civil society operates and its role within the social sciences, as well as civil society research and its findings.*	*No prerequisites.*
Faculty of Arts and Sciences	*Sociology (Undergraduate)*	*SOS215*	*History of Modern Political Thought*	*English*	*2026-2027 Fall Semester*	*4*	*Students who complete this course are able to explain the types of knowledge and the distinctive features of scientific knowledge. They are able to explain the philosophical contributions of the most important modern political thinkers and develop the ability to think about politics.*	*This course aims to teach the fundamental theories and debates in modern political philosophy.* *The course covers the main approaches in 17th-century Western political thought.*	*No prerequisites.*
Faculty of Arts and Sciences	*Sociology (Undergraduate)*	*SOS313*	*Sociology of Cinema*	*English*	*2026-2027 Fall Semester*	*5*	*Students who complete this course acquire the habit of sociological thinking and are able to connect sociology with films. They gain the ability to interpret artistic phenomena in terms of their meanings and functions within the social system, and develop creative and original thinking skills.*	*This course aims to teach students to establish the relationship between cinema and society through artistic forms, and to interpret the relationship between art and society within a sociological framework.* *Drawing on representative examples of European and Turkish cinema, the course draws parallels between periods. Students gain the ability to reveal the social counterparts of film stories, characters and structures.*	*No prerequisites.*
Faculty of Arts and Sciences	*Sociology (Undergraduate)*	*SOS421*	*Sociology of Technology*	*English*	*2026-2027 Fall Semester*	*6*	*Students who complete this course gain knowledge of the relationship and interaction between society and technology, technological innovations from the past to the present, and the social structure as it is transformed by technological change. They become familiar with the concepts of technology use and technology production, and learn about the differences in technology use between developed and developing countries.*	*The course covers the importance of the technology–society relationship, the main approaches to this relationship, and debates on the significance of technology for contemporary societies.*	*No prerequisites.*
Faculty of Arts and Sciences	*Department of Turkish Language and Literature*		*Turkish Language Phonology*	*İngilizce*	*Fall*	*4*	*To be able to list the phonetic features of Turkish by giving examples.* *To comprehend the sound changes (phonological processes) occurring in words and explain their causes.* *To recognize words that conform to the phonetic structure of Turkish.* *To know the spelling and pronunciation features of Turkish words.*	*The phonetic structure and characteristics of the Turkish language, as well as vowel/consonant harmonies and sound changes in Turkish, are taught.*	
Faculty of Arts and Sciences	*Department of Turkish Language and Literature*		*Turkish Language Morphology*	*İngilizce*	*Spring*	*3*	*To comprehend the agglutinative language structure of Turkish.* *To know the inflectional suffixes of Turkish and their functions.* *To know the derivational suffixes of Turkish and their functions.* *To be able to perform morphological analysis of Turkish words.*	*The morphology of Turkish, along with inflectional and derivational suffixes, are taught, and their functions are comprehended.*	
Faculty of Arts and Sciences	*Department of Turkish Language and Literature*		Turkish Language Syntax	*İngilizce*	Fall	5	*To comprehend the sentence structure of Turkish.* *To be able to perform syntactic analysis of Turkish sentences.* *To be able to analyze sentence elements functionally.* *To be able to analyze phrases (word groups) functionally.*	*Sentence elements and phrases (word groups) are comprehended. Sample sentence analyses are performed.*	
Faculty of Arts and Sciences	*Department of Turkish Language and Literature*		Linguistics	İngilizce	Fall	5	*To be able to explain linguistic concepts.* *To be able to explain linguistic theories.* *To explain the branches of linguistics.* *To comprehend the differences between traditional grammar and linguistics.*	*Students are introduced to linguistics, and the history, branches, and theories of linguistics are taught.*	